

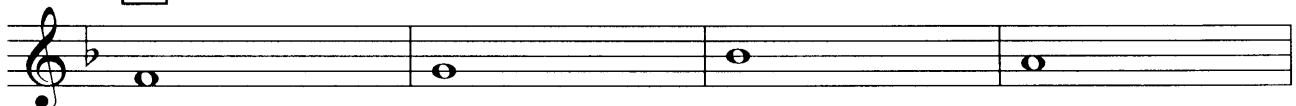
Prelude to Singing



M.B.

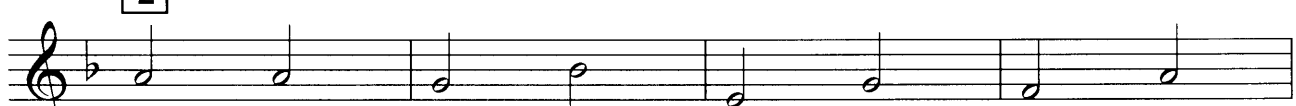
Michael Bedford

1




Whole notes drag on;

2




Half notes move a lit - tle fast - er;

3



Quar - ter notes walk stead - i - ly a - mong the bars and through the meas - ures;

4



Eighth notes run and jump and play and tip - toe through the lines and spac - es;



then with grace and el - e - gance they has - ten to a stop!

Use this four voice canon to teach basic note values to every member of the choir.

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